

University of Hawaii Maui College  
Hist Western Art

1. Course Alpha. See HELP for information.

ART

2. Course Number. See HELP for information.

270

3. Course Title/Catalog Title. See HELP for information.

Hist Western Art

4. Number of Credits. See HELP for information.

3

5. Contact Hours/Type. See HELP for information.

- Hour lecture (3)

6. Course Description. See HELP for information.

Surveys Western Art from prehistoric to modern times. Emphasizes the historical aspects of art including an overview of each historical period.

7. Pre-Requisites. Please click on HELP icon for style sheet.

None

8. Co-requisites

None

9. Recommended Preparation.

None

10. Is this a cross-listed course? See help for information.

NO

11. Reason for Proposal. Why is this course being proposed or modified? See help for information, as this question requires specific information as part of the explanation.

Hour lab

Updating course for five-year cyclical review and System-wide art articulation group requested uniform course numbering. Course number change from ART 170 to ART 270

12. Effective Semester and Year. For new or modified courses, the effective year is one year from the semester proposed. For example, if proposed in Spring 2012, the effect help for more information.

Spring 2013

13. Grading Method. What grading methods may be used for this course? See help for information.

- Standard (Letter,Cr/NCr,Audit) (0)

14. Is this course repeatable for credit? How often can this course be counted toward a degree or certificate? See help for information.

NO

15. Course Student Learning Outcomes (SLOs). DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "COURSE LEARNING OUTCOMES" HELP for more information on SLOs.

Course SLO/Competency	Distinguish the characteristics of the western world's major developments in the visual arts in their geographic settings and historical contexts, including basic knowledge of materials and techniques employed.	Incorporate writing as a tool for analyzing art forms and styles, both descriptively and comparatively.
Distinguish major historical and cultural styles and trends of Western art.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Demonstrate an understanding that art is a manifestation of its time and place.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Understand the ways in which artists employ visual elements and principles of design to create works of art that communicate to humanity across the span of time, place, and culture.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Course SLO/GESLO	Creativity - Able to express originality through a variety of forms.	Critical Thinking - Apply critical thinking skills to effectively address the challenges and solve problems.	Oral Comm - Pract ethica respot comm approj a vari audier purpo:
Distinguish major historical and cultural styles and trends of Western art.		<input checked="" type="checkbox"/>	
Demonstrate an understanding that art is a manifestation of its time and place.		<input checked="" type="checkbox"/>	
Understand the ways in which artists employ visual elements and principles of design to create works of art that communicate to humanity across the span of time, place, and culture.	<input checked="" type="checkbox"/>		

Course SLO/PSLO			
Distinguish major historical and cultural styles and trends of Western art.			
Demonstrate an understanding that art is a manifestation of its time and place.			
Understand the ways in which artists employ visual elements and principles of design to create works of art that communicate to humanity across the span of time, place, and culture.			

16. Course Competencies. DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "COURSE COMPETENCIES/ISSUES/SKILLS" and enter te competencies are smaller, simpler tasks that connect to and facilitate the SLOs.

Competency/Content	1 week: Ancient world	1-2 weeks: Egypt, Ancient Near East & Aegean	1 week: Greek	1 week: Roman, Early Christian and Byzantine Art	1 week: Early Medieval, Romanesque and Gothic	1 week: Early Renaissance (Italy) and High Renaissance (Italy)	1 week: Renaissance in the North and Mannerism	1 week: Baroque and Rococo	1 week: Neoclassicism & Romanticism	1 week: Realism & Impressionism	1 week: Post Impressionism, Art Nouveau, & Photography	1 week: Cubism, Abstraction, Conceptual Art & Dada	1 week: Surreali Post Minima and Archite
Distinguish the characteristics of the western world's major developments in the visual arts in their geographic settings and historical	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

contexts, including basic knowledge of materials and techniques employed.														
Incorporate writing as a tool for analyzing art forms and styles, both descriptively and comparatively	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Describe the roles which social, religious, political, economic, geographic, and scientific forces have played in the art of the western world.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Demonstrate a knowledge of the diffusion and influence of trends and styles over time and from one geographical region to another.	X	X	X	X	X	X	X	X	X	X	X	X	X	X

17. Recommended Course Content and Timeline. DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "RECOMMENDED COURSE CONTENT" screen. Course content connects to and facilitates the course competencies. Course content may be organized by weeks, units, topics or the like.

Content
1 week: Ancient world
1-2 weeks: Egypt, Ancient Near East & Aegean
1 week: Greek
1 week: Roman, Early Christian and Byzantine Art
1 week: Early Medieval, Romanesque, and Gothic
1 week: Early Renaissance (Italy) and High Renaissance (Italy)
1 week: Renaissance in the North and Mannerism
1 week: Baroque and Rococo
1 week: Neoclassicism & Romanticism
1 week: Realism & Impressionism
1 week: Post Impressionism, Art Nouveau, & Photography
1 week: Cubism, Abstraction, Conceptual Art & Dada
1 week: Surrealism, Post Minimalism, and Architecture
1 week: Postmodernism (Art since 1980)
1-2 weeks: Reviews, presentations, exams

18. Recommended Evaluation and Assessment Methods. See help for information.

- Includes, but is not limited to: group discussions, group projects, group presentations, group exercises, group/team work in- and out-side of the classroom; appropriate rubrics. (0)
- Includes, but is not limited to: attendance, participation, readings, art projects, media reviews, reactions to speakers, critical thinking exercises, or reflective exercises given via technology; appropriate rubrics. (0)
- Includes, but is not limited to: speeches, class talks, drama presentations, oral readings, interviewing, capstone or other class presentations, oral presentations using appropriate rubrics. (0)

Method of Evaluation	Includes, but is not limited to: attendance, participation, readings, art projects, media reviews, reactions to speakers, critical thinking exercises, or reflective exercises; appropriate rubrics.	Includes, but is not limited to: essay tests, objective tests, mid-term and final exams, unit exams, quizzes of all types, tests may be written, oral, computerized, in-class, take-home, at testing sites; appropriate rubrics.	Includes, but is not limited to: group discussions, group projects, group presentations, group exercises, group/team work in- and out-side of the classroom; appropriate rubrics.	Includes, but is not limited to: class talks, drama readings, interviewing, oral presentations using technology; appropriate rubrics.
Course SLOs				
Distinguish major historical and cultural styles and trends of Western art.				
Demonstrate an understanding that art is a manifestation of its time and place.				

Understand the ways in which artists employ visual elements and principles of design to create works of art that communicate to humanity across the span of time, place, and culture.				
<b>Course Competencies</b>				
Distinguish the characteristics of the western world's major developments in the visual arts in their geographic settings and historical contexts, including basic knowledge of materials and techniques employed.				
Incorporate writing as a tool for analyzing art forms and styles, both descriptively and comparatively				
Describe the roles which social, religious, political, economic, geographic, and scientific forces have played in the art of the western world.				
Demonstrate a knowledge of the diffusion and influence of trends and styles over time and from one geographical region to another.				

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Includes, but is not limited to: speeches, class talks, drama presentations, oral readings, interviewing, capstone or other class presentations, oral presentations using techn given via technology; appropriate rubrics.

19. DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "PLOs" and enter text in that screen. Program Student Learning Outcomes (PLOs) st not a "program" use the Liberal Arts PLOs, view them by clicking on the HELP icon.

<b>Program SLO</b>
The diversity of human conditions and cultures in local and global communities//
Techniques of creative expression and its evaluation.//

20. General Education Student Learner Outcomes (CASLOs). FIRST, fill out the CASLO grid located in the UHMC tab above. Click on the HELP icon for tips on determini indicate your choices below by clicking on the box in front of each supported CASLO. NOTE: Our campus does not use the Preparatory Level, Level 1 and Level 2 desig

<input checked="" type="checkbox"/> selected	<b>Creativity</b> - Able to express originality through a variety of forms.
<input checked="" type="checkbox"/> selected	Preparatory Level
<input checked="" type="checkbox"/> selected	<b>Critical Thinking</b> - Apply critical thinking skills to effectively address the challenges and solve problems.
<input checked="" type="checkbox"/> selected	Preparatory Level
	<b>Information Retrieval and Technology</b> - Access, evaluate, and utilize information effectively, ethically, and responsibly.
<input checked="" type="checkbox"/> selected	<b>Oral Communication</b> - Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.
<input checked="" type="checkbox"/> selected	Preparatory Level
	<b>Quantitative Reasoning</b> - Synthesize and articulate information using appropriate mathematical methods to solve problems of quantative reason appropriately.
<input checked="" type="checkbox"/> selected	<b>Written Communication</b> - Write effectively to convey ideas that meet the needs of specific audiences and purposes.
<input checked="" type="checkbox"/> selected	Preparatory Level

	Creativity	Critical Thinking	Information Retrieval and Technology	Oral Communication	Quantitative Reasoning

Includes, but is not limited to: attendance, participation, readings, art projects, media reviews, reactions to speakers, critical thinking exercises, or reflective exercises; appropriate rubrics.					
Includes, but is not limited to: essay tests, objective tests, mid-term and final exams, unit exams, quizzes of all types, tests may be written, oral, computerized, in-class, take-home, at testing sites; appropriate rubrics.					
Includes, but is not limited to: group discussions, group projects, group presentations, group exercises, group/team work in- and out-side of the classroom; appropriate rubrics.					
Includes, but is not limited to: speeches, class talks, drama presentations, oral readings, interviewing, capstone or other class presentations, oral presentations using technology, oral presentations given via technology; appropriate rubrics.					

GenED SLO
Creativity - Able to express originality through a variety of forms.
Critical Thinking - Apply critical thinking skills to effectively address the challenges and solve problems.
Oral Communication - Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.
Written Communication - Write effectively to convey ideas that meet the needs of specific audiences and purposes.

21. Linking. CLICK ON CHAIN LINK ICON IN UPPER RIGHT HAND CORNER TO BEGIN LINKING. See HELP for more information.

22. Method(s) of delivery appropriate for this course. See Help for information.

- Cable TV (0)
- Classroom/Lab (0)
- HITS/Interactive TV (0)
- Hybrid (0)
- Online (0)

23. Text and Materials, Reference Materials, and Auxiliary Materials. See Help for information.

- Janson & Janson//. A Basic History of Western Art//. Eighth Edition//. Prentice Hall//, 2008, 013603912X//.

24. Maximum enrollment. See Help for information.

35

25. Particular room type requirement. Is this course restricted to particular room type? See Help for information.

YES

Need good digital projector and screen or large format Digital TV monitor linked to computer for quality image presentations.

26. Special scheduling considerations. Are there special scheduling considerations for this course? See Help for information.

NO

27. Are special or additional resources needed for this course? See Help for information.

No

28. Does this course require special fees to be paid for by students? See Help for information.

NO

29. Does this course change the number of required credit hours in a degree or certificate? See help for information.

No

30. Course designation(s) for the Liberal Arts A.A. degree and/or for the college's other associate degrees. See Help for information.

Degree	Program	Category
AA Liberal Arts:	AA	CO - Human Understanding: Community LE - Elective
AS:	ANY	HU - Humanities
AAS:	ANY	HU - Humanities
BAS:	ANY	HU - Humanities
Developmental/ Remedial:		

31. Course designation(s) for other colleges in the UH system.

DA, Diversification Arts

32. Indicate the year and page # of UHMC catalog referred to. For new or modified courses, please indicate the catalog pages that need to be modified and provide a sheet on UHMC 2011-2012, p 96

33. General Education Student Learner Outcomes (CASLOs). Please click on the HELP icon for more information.

Standard 1 - Written Communication Write effectively to convey ideas that meet the needs of specific audiences and purposes.
Outcome 1.1 - Use writing to discover and articulate ideas.
Outcome 1.2 - Identify and analyze the audience and purpose for any intended communication.
Outcome 1.3 - Choose language, style, and organization appropriate to particular purposes and audiences.
Outcome 1.4 - Gather information and document sources appropriately.
Outcome 1.5 - Express a main idea as a thesis, hypothesis, or other appropriate statement.
Outcome 1.6 - Develop a main idea clearly and concisely with appropriate content.
Outcome 1.7 - Demonstrate a mastery of the conventions of writing, including grammar, spelling, and mechanics.
Outcome 1.8 - Demonstrate proficiency in revision and editing.
Outcome 1.9 - Develop a personal voice in written communication.
Standard 2 - Quantitative Reasoning Synthesize and articulate information using appropriate mathematical methods to solve problems of quantitative reasoning accurately and appropriately.
Outcome 2.1 - Apply numeric, graphic, and symbolic skills and other forms of quantitative reasoning accurately and appropriately.
Outcome 2.2 - Demonstrate mastery of mathematical concepts, skills, and applications, using technology when appropriate.
Outcome 2.3 - Communicate clearly and concisely the methods and results of quantitative problem solving.
Outcome 2.4 - Formulate and test hypotheses using numerical experimentation.
Outcome 2.5 - Define quantitative issues and problems, gather relevant information, analyze that information, and present results.
Outcome 2.6 - Assess the validity of statistical conclusions.
Standard 3 - Information Retrieval and Technology. Access, evaluate, and utilize information effectively, ethically, and responsibly.
Outcome 3.1 - Use print and electronic information technology ethically and responsibly.

Outcome 3.2 - Demonstrate knowledge of basic vocabulary, concepts, and operations of information retrieval and technology.
Outcome 3.3 - Recognize, identify, and define an information need.
Outcome 3.4 - Access and retrieve information through print and electronic media, evaluating the accuracy and authenticity of that information.
Outcome 3.5 - Create, manage, organize, and communicate information through electronic media.
Outcome 3.6 - Recognize changing technologies and make informed choices about their appropriateness and use.
<b>Standard 4 - Oral Communication</b> Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.
Outcome 4.1 - Identify and analyze the audience and purpose of any intended communication.
Outcome 4.2 - Gather, evaluate, select, and organize information for the communication.
Outcome 4.3 - Use language, techniques, and strategies appropriate to the audience and occasion.
Outcome 4.4 - Speak clearly and confidently, using the voice, volume, tone, and articulation appropriate to the audience and occasion.
Outcome 4.5 - Summarize, analyze, and evaluate oral communications and ask coherent questions as needed.
Outcome 4.6 - Use competent oral expression to initiate and sustain discussions.
<b>Standard 5 - Critical Thinking</b> Apply critical thinking skills to effectively address the challenges and solve problems.
Outcome 5.1 - Identify and state problems, issues, arguments, and questions contained in a body of information.
Outcome 5.2 - Identify and analyze assumptions and underlying points of view relating to an issue or problem.
Outcome 5.3 - Formulate research questions that require descriptive and explanatory analyses.
Outcome 5.4 - Recognize and understand multiple modes of inquiry, including investigative methods based on observation and analysis.
Outcome 5.5 - Evaluate a problem, distinguishing between relevant and irrelevant facts, opinions, assumptions, issues, values, and biases through the use of appropriate
Outcome 5.6 - Apply problem-solving techniques and skills, including the rules of logic and logical sequence.
Outcome 5.7 - Synthesize information from various sources, drawing appropriate conclusions.
Outcome 5.8 - Communicate clearly and concisely the methods and results of logical reasoning.
Outcome 5.9 - Reflect upon and evaluate their thought processes, value system, and world views in comparison to those of others.
<b>Standard 6 - Creativity</b> Able to express originality through a variety of forms.
Outcome 6.1: Generate responses to problems and challenges through intuition and non-linear thinking.
Outcome 6.2: Explore diverse approaches to solving a problem or addressing a challenge.
Outcome 6.3: Sustain engagement in activities without a preconceived purpose.
Outcome 6.4: Apply creative principles to discover and express new ideas.
Outcome 6.5: Demonstrate the ability to trust and follow one's instincts in the absence of external direction
Outcome 6.6: Build upon or adapt the ideas of others to create novel expressions or new solutions.

## 34. Additional Information

**Competency**

Distinguish the characteristics of the western world's major developments in the visual arts in their geographic settings and historical contexts, including basic knowledge of materials and techniques employed.

**Competency**

Incorporate writing as a tool

CATEGORY II – BREADTH OF UNDERSTANDING AND EXPERIENCE

Double use of courses allowed in Category II

Human Understanding (9 credits total):

The Individual – (IN) (3 credits), 1 Course:

ANTH 215; BIOL 100, 151; COM 145; FAMR 230, 244; FSHN 185, 285; HAW 101, 102, 104, 201, 202, 221; HSER 140; HUM 100; HWST 100B/C/D; IS 105; PHIL 100, 109; PSY 170, 240, 251, 260; REL 150; ZOOL 141, 142

The Community – CO (6 credits), 2 Courses:

Choose at least one course from a global perspective\*\*:

AJ 210 (x-list SOC 231), ANTH 200\*\*, 235 (x-list HIST 288); ART 101\*\* 170 BOT 105 (x-list HWST 211); COM 210\*\*, 215 (x-list PSY 253); DRAM 101\*\*, ECON 120\*\*, 130, 131; ENG 250-257 (all topics); FAMR 235\*\* (x-list ED 245); GEOG 102\*\*, 122, 151; HAW 101, 102, 104, 201, 202, 221, 261, 262; HWST 100B/C/D, 111, 211, 231, 262, 270; HIST 151\*\*, 152\*\*, 241, 242, 253\*\*, 281, 282, 284, 288 (x-list ANTH 235); HSER 110, 111, 245, 268, 270; HUM 100; HWST 107, 211 (x-list BOT 105); LING 102; MUS 106, 107\*\*, 167; PHIL 101, 102, 109; POLS 110\*\*, 120\*\*, 180; PSY 100\*\*, 202\*\*, 250\*\*, 253 (x-list COM 215); REL 150\*\*, 205; SOC 100\*\*, 218, 231 (x-list AJ 210), 251\*\*, SPAN 272

Human Expression – (HE) (6 credits), 2 Courses:

AEC 114; ART 101, 105, 113, 115, 123B/ C/ D, 161, 205, 218, 221, 223, 243, 244; DNCE 131, 132, 141; DRAM 101, 221, 222, 280; ENG 104; FT 111, 216; HAW 104; HWST 205A/E/I, 231, 262, 270; ICS 161, 261; MUS 108, 114, 114H, 121C/D, 122C/D, 123, 124, 180, 216, 253, 271, 272; SP 151, 231, 251

Environmental Awareness – (EA) (7 credits), 2 Courses - 3 if lab is separate:

Choose at least one course from a global perspective\*\* and one course with a lab course\*. (A 4 credit Natural Science course includes a lab.)

AG 200\*\*, 250, 265\*; ANTH 165, 210, 210L\*, 215\*\*; ASTR 110\*\*, 110L\*\*; BIOC 241, 244; BIOL 101\*\*\* (x-list SCI 121), 102\*\*\* (x-list BOT 101), 103\*\*\* (x-list ZOOL 101), 105\*, 124\*\*, 124L\*, 171, 171L\*, 172, 172L\*, 200\*, 226\*; BOT 101\*\*\* (x-list BIOL 102), 105 (x-list HWST 211); GEOG 101\*\*, 101L\*; GG 101\*\*, 103; GIS 150 (x-list ICS 150), 180\*\*; HWST 100D, 207, 211, 213; ICS 150 (x-list GIS 150); OCN 201\*\*, 201L\*; PHYS 151\*, 152\*, 170\*, 272\*; SCI 121\*\*\* (x-list BIOL 101), 122\*\*\*; ZOOL 101\*\*\* (x-list BIOL 103), 200\*\*\*

Asia/Pacific Perspective – (AP) (3 credits), 1 Course:

ANTH 235 (x-list HIST 288); EALA 272; HIST 241, 242, 288 (x-list ANTH 235); HWST 107; JPNS 101, 102, 201, 202; PHIL 102

CATEGORY III – FOCUS/ SPECIALIZATION/ AREA OF INTEREST

Area of Interest (6 credits) Two additional courses in the same discipline/alpha.

- 1 \_\_\_\_\_
2 \_\_\_\_\_

Electives (8-11 credits) (to meet minimum 60 credits, 100-level or higher)

- 1 \_\_\_\_\_
2 \_\_\_\_\_
3 \_\_\_\_\_
4 \_\_\_\_\_

Community Global Perspective Courses: ANTH 200; ART 101; COM 210; DRAM 101; ECON 120; FAMR 235 (x-list ED 245); GEOG 102; HIST 151, 152, 253; MUS 107, POLS 110, 120; PSY 100, 202, 250; REL 150; SOC 100, 251

Environmental Awareness Global Perspective Courses: AG 200; ANTH 215; ASTR 110; BIOL 101(x-list SCI 121), 102 (x-list BOT 101), 103 (x-list ZOOL 101), 124; BOT 101 (x-list BIOL 102); GEOG 101; GG 101; GIS 180; OCN 201; SCI 121 (x-list BIOL 101), 122; ZOOL 101 (x-list BIOL 103), 200

COURSE CR GRADE SEM YR

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(Global\*\*)

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COURSE CR GRADE SEM YR

(Global\*\*)

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(Lab)

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### Academic Subject Certificate in Visual Arts (ASC)

The Academic Subject Certificate in Visual Arts is intended to recognize and encourage innovation, collaboration, and creativity. This certificate enhances the Liberal Arts AA degree. Students who plan to pursue a baccalaureate degree in the Fine Arts should consult counselor or academic advisor.

☛ Call Jennifer Owen at 984-3202 or Mike Takemoto at 984-3249 for more information.

#### Requirements for Academic Subject Certificate (ASC) - Visual Arts: 18 credits

- The ASC has a minimum of 18 credits.
- The last six credits must be taken at UH Maui College.
- Students must receive grade C or better for all courses included in the certificate.
- To be eligible, courses must be taken for a letter grade.
- A GPA of 2.0 or better is required for all courses applied to the certificate.

#### Required Courses - Visual Arts core: 9 credits

- ART 101 or ART 170 Introduction to the Visual Arts (3) or History of Western Art (3)  
 ART 113 270 Introduction to Drawing (3)  
 ART 115 Introduction to Design (3)

#### Elective Courses: 9 credits

Choose at least two courses (six credits) from the following courses: 6 credits

- ART 101\*\* Introduction to the Visual Arts (3)  
 ART 105 Elementary Studio: Ceramics (3)  
 ART 123BCD Introduction to Painting (1)(1)(1)  
 ART 161 (ICS 161)\* Introduction to Computer Graphics (3)  
 ART 190v Topics in Art (1-3)  
 ART 199v Directed Studies (1-3)  
 ART 205 (ICS 205)\* Photoshop/Illustrator (3)  
 ART 218 (ICS 261)\* Intermediate Computer Graphics (3)  
 ART 221 (ICS 214)\* Fundamentals of Design for Print and Web (3)

Choose at least one course (three credits) from the following courses: 3 credits

- ART 170\*\* 270 History of Western Art (3)  
 ART 223 Intermediate Painting (3)  
 ART 243 Intermediate Ceramics: Hand Building (3)  
 ART 244 Intermediate Ceramics: Wheel Throwing (3)  
 ART 290v Topics in Art (1-3)  
 ART 299v Directed Studies (1-3)

\* These ART and ICS courses are crosslisted and may be taken in either department.  
 \*\* If not taken as core requirement.

**115 Introduction to 2D Design***Recommended: ART 101*

Introduces the theory and practice of composing and arranging two-dimensional forms in black, white, and color through manipulation of the basic elements and their interrelationships. *Meets the UH Mānoa Arts & Science core requirements.* 3cr., 2hr. lect./4hr. lab (HE, DA)

**123B Introduction to Water Color Painting**

Introduces the theory and practice of watercolor painting. Includes basic materials and technical procedures. 1cr., 2hr. lect./lab (HE, DA)

**123C Introduction to Oil Painting**

Introduces the theory and practice of oil painting. Includes basic materials and technical procedures. 1cr., 2hr. lect./lab (HE, DA)

**123D Introduction to Acrylic Painting**

Introduces the theory and practice of acrylic painting. Includes basic materials and technical procedures. 1cr., 2hr. lect./lab (HE, DA)

**161 Introduction to Computer Graphics***Prereq or coreq: ICS 101 or BUSN 150, or consent.*

Introduces computer graphics tools and concepts in digital image editing, illustration graphics, print and web design, and 2D and 3D animation. (Crosslisted as ICS 161.) 3cr., 3hr. lect. (HE, DA)

**270 (170) History of Western Art**

Surveys Western Art from prehistoric to modern times. Emphasizes the historical aspects of art including an overview of each historical period. *Meets UH Mānoa Arts and Science core requirement.* 3cr., 3hr. lect. (CO, DH)

**205 Photoshop and Illustrator***Prereq: ICS 101 or BUSN 150, or consent.*

Introduces the basic tools and features of digital image editing, photo retouching, and color correction of images. Focuses on the fundamental drawing techniques of illustration graphics including pen tool paths, objects, and type. (Crosslisted as ICS 205.) 3cr., 3hr. lect./lab (HE, DA)

**218 Intermediate Computer Graphics***Prereq: ICS 161, 205, or 214, or consent.*

Provides instruction with the tools and concepts of computer graphics utilizing editing, illustration graphics, print publishing, web authoring, and 2D and 3D animation. (Crosslisted as ICS 261.) 3cr., 3hr. lect./lab (HE, DA)

**221 Fundamentals of Design for Print and Web***Prereq: ICS 101 or BUSN 150, or consent.*

Introduces development principles related to graphic design terminology, tools and media, and layout and design concepts. Topics include integration of type, images, and other design elements, developing computer skills in industry standard computer programs, and study of design development pertaining to color theories, publications, and advertising. Projects emphasize relating form to content through selection, creation and integration of typographic, digital imaging, illustrative and design elements in print and web environments. (Crosslisted as ICS 214.) 3cr., 3hr. lect./lab (HE, DA)

**223 Intermediate Painting***Prereq: ART 113, 123BCD, or consent.*

Practices the development of painting skills following the chronological progression of Western Modernism. Explores painting work by studying the foundations of major developments in the late 19th century and early 20th century painting styles. Examines and compares the two parallel tendencies

of Structuralism and Expressionism. Teaches control and management of pictorial space and paint application. Develops personal sources of imagery and explores the effects of scale and interaction in personal work. 3cr., 6hr. lect./lab (HE, DA)

**243 Intermediate Ceramics: Hand Building***Prereq: ART 105, or consent.*

Develops vessel and sculptural concepts using hand-building techniques. Introduces the elements of art through the making of ceramic form. Progresses beyond basic hand building techniques to advanced skills: various forming and embellishing techniques, work with plaster and molds, colored slip, color clay, glaze work, and the firing of kilns. Students work towards development of individual creative expression. 3cr., 2hr. lect./4hr. lab (HE, DA)

**244 Intermediate Ceramics: Wheel Throwing***Prereq: ART 105, or consent.*

Develops vessel and sculptural concepts using wheel-throwing techniques. Introduces the elements of art through the making of ceramic form. Progresses beyond basic throwing techniques to intermediate throwing skills, various forming and embellishing techniques both on the wheel and subsequent to throwing, color slip work, glaze work, and the firing of kilns. Students work towards development of individual creative expression. 3cr., 2hr. lect./4hr. lab (HE, DA)